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M1621
L3576

* M 1621. L 3586



GIVEN BY

Estate of Mrs. Alexander Marius.

FOUR SONGS

)2

Bnd 4v, in 1

M1621
L35F6

MEG MERRILES

25 Cts.

DESERTED

35 Cts.

IN A GARDEN

25 Cts.

A SPRING SONG

25 Cts.

MARGARET

RUTHVEN

(LANG.)

BOSTON
ARTHUR P. SCHMIDT.



4937

Estate of Mr. Alexander-Mainie
Jan. 4, 1944

M1621

L35F6

2

MEG MERRILES.

Words by John Keats.

Con moto ma non troppo.

MARGARET RUTHVEN LANG.

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal part begins with a rest followed by a melodic line. The piano part features harmonic support with sustained notes and chords. The lyrics are integrated into the musical phrases, such as "Old Meg she was a gyp-sy, And" and "lived up-on the moors; Her bed it was the brown heath turf, Her home was out of doors." The score concludes with "cur-rants pods o' broom, Her wine was dew of the wild white rose, Her book, a churchyard". The piano part ends with a final chord.

tomb.

Old Meg was brave as Mar - g'ret Queen, And

tall as A - ma - zon;

An old red blan-ket cloak, she wore; A

Wed. * *Wed.* * *Wed.*

A musical score for a solo voice or instrument. The top line shows a melodic line with various note heads and stems. The bottom line contains the lyrics "God rest her a - ged bones,some-where, She died full long a -". The music is in common time, and the vocal line includes several grace notes and slurs.

shiphat, she had on;

God rest her a - ged bones,some-where, She died full long a -

* Ted. * Ted.

gone

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal.

Songs.

A... E. M. Serenade	—35
Adamowski, T. Love's Simile	—50
— Faded Roses	—50
Adams, C. R. The Bedouin Song (Bass)	—35
Apmadec, W. I thought you loved me	—30
Ballad	—30
— Only a Face at the Window (Contralto or Barit.)	—30
B... M. W. May Song	—50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	—35
Beatt, F. In the Cathedral	—50
— Cradle Song	—40
— Flowers of our Spring	—50
— The Sunset Light. Barcarole	—25
Brackett, F. M. Margery	—35
— The Letter	—30
Brown, G. B. 3 Sacred Songs	—30
No. 1. O that thou hadst hearkened	—30
No. 2. What are these which are arrayed	—35
No. 3. Therefore the Redeemed of the Lord	—35
Brown, H. L. Clear and Cool	—35
Chadwick, G. W. The Miller's Daughter	—35
— Op. 8. Three Love Songs	—35
No. 1. Rose Guerdon	—35
No. 2. Serenade	—35
No. 3. Before the Dawn	—50
— Three Little Songs	—35
No. 1. Request	—35
No. 2. Gay little Dandelion	—30
No. 3. Thou art so like a Flower	—25
Cirillo, V. The murmuring Wind	—40
— Oh thou who dryst the mourners tears	—40
— Ah why my Love (Soprano or Tenor)	—50
Cowles, Harry. The old Abbey Bell. Song for Bass	—50
— Lullaby. Song for Soprano	—30
— Deepair. Song for Tenor	—35
Dana, Arth. Six Sacred Songs	—35
No. 1. Inspirer and Hearer of Prayer (Contralto or Bass)	—35
No. 2. My Shepherd will supply my Need (Sopr. or Ten.)	—35
No. 3. There is an Eye that never sleeps (Sopr. or Ten.)	—35
No. 4. In heavenly Love abiding (Sopr. or Ten.)	—35
No. 5. Come said Jesus (Sopr. or Ten.)	—25
No. 6. Now and afterward (Sopr. or Ten.)	—35
Dana, Mershaw. At Last	—35
— At Rest	—35
— Ave Maria (Tenor or Soprano)	—60
— Beside the Summer Sea (Mezzo Soprano or Contralto)	—40
— Bird was singing clear one day. Ballad	—25
— It was a Knight of Aragon (Baritone or Bass)	—40
— It was with doubt and trembling	—25
— O heart my heart	—35
— O Salutaris (Contralto)	—35
— Salve Regina No. 2 (Mezzo Soprano)	—50
— Up to her Chamber Window	—35
— Whether the World go up or down	—50
— Three Songs	—35
No. 1. The Blackbird sings in the Hazelbush	—35
No. 2. Where go you pretty Maggie	—50
No. 3. Somebody watches and waits for you	—50
— Edenland. Duet for Soprano and Tenor	—50
Dvorak, A. Language of the Flowers	—25
Emry, S. A. Op. 19. Good Night. Alto Song	—35
— Op. 28. 2 Soprano Songs	—35
No. 1. Lullaby	—35
No. 2. When evening Twilight closely falls	—35
— Op. 24. No. 2. Naebody	—35
— Op. 36. Skating Song	—60
— Op. 22. Home Songs	—35
No. 1. Where are the Eyes of the lovely one	—80
No. 2. Sleep, Baby, sleep	—30
No. 3. Naeshoon to hide heriting taes	—30
— Op. 30. Two Alto Songs	—35
No. 1. O Love, my Willie	—35
No. 2. Little and Dandelion	—35
— Op. 31. Spray leaps high on the jutting Crag for Soprano. C min.	—40
— The same for Contralto. A min.	—40
Fessenden, W. H. My gentle Mary (Tenor or Soprano)	—85
Fecte, Arthur. Go, lovely Rose	—50
— When Icicles hang by the Wall. Low Voice	—40
Ford, C. R. No love for naught	—35
— Tit for Tat (Tenor)	—95

Frank, J. W. Wait thou still. Edited by G. Henschel

Gradwell, A. Ave Maria for Sopr. or Ten.

Hascall, W. F. 5 Songs

No. 1. Unto Death

No. 2. Kyrie Eleison

No. 3. A Greypoint Legend

No. 4. The Bells of Lynn

No. 5. Under the Guns (Bass)

Heard, Richard. Binding Sheaves

Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)

— My Sweetheart

— To my Turtle Dove. Folks Song

— Bird in yon Forest

— Consolation

— Spanish Serenade. For Sopr. or Ten. in F

— The same f. Contralto or Barit. in D

— Three Songs from Kingsley's Waterbabies

No. 1. The Brook sings: Clear and cool

No. 2. When all the World is young, Lad

No. 3. I once had a sweet little Doll, Dears

Herman, S. L. Phantom Isle

Hood, Helen F. Four Songs

No. 1. Shepherdess

No. 2. A Disappointment

No. 3. The Convert

No. 4. The Violet

Hewe, J. M. 4 Sacred Songs f. Contralto or Bass

No. 1. In heavenly Love abiding

No. 2. He is thy Lord

No. 3. His Love is everlasting

No. 4. Glory to Thee. Evening Hymn

— Four Songs with Violin or Violoncello obligato. Op. 8

No. 1. A Day in the Woods

No. 2. A Night in the Woods

No. 3. The Cricket

No. 4. Summer Song

Jecke, S. M. Art thou weary, art thou languid, Offertory

— Jennie's Wooin'. A Scotch Ballad

— The Moorish Love Song

— The Sunbeam

Johns, Clayton. Farewell oh dream of mine

Kennedy, Walter. Whether my heart be glad or no

Knox, J. C. Absence. Romanza

— Bugle Song with Cornet ad lib

— The merry Lark was up and singing

Koschak, T. Dance on the Green

— Forsaken

— Heart Sorrow

— Peasant's Love

Lassen, E. Songs. Adapted and edited by L. C. Elsan

No. 1. I wander 'mid the Flowers (Soprano)

No. 1 bis. The same (Contralto)

No. 2. It was a Dream (Contralto)

No. 2 bis. The same (Soprano)

No. 3. My Heart is like the sable Night (Contralto)

No. 3 bis. The same (Soprano)

No. 4. Whither oh Bird so fast? (Soprano)

No. 5. With thy blue Eyes (Contralto)

No. 5 bis. The same (Soprano)

No. 6. Past! (Contralto)

No. 7. At Night (Mezzo Soprano)

No. 8. Moonlight (Mezzo Soprano)

No. 9. Farewell (Mezzo Soprano)

No. 10. Serenade (Soprano)

Leavitt, W. J. D. My love will return to me

Leslie, Ernest. Year after year. Love Song

Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor

— Left Alone. Ballad for Contralto or Baritone

— Oh Rest thee my Babe. Lullaby for Contralto

Loewe, Carl. Henry the Fowler. Sung by Georg Henschel

Luchesi, R. A. To Thee (A Te)

Martens, G. W. The Boat of my Lover (Contralto or Mezzo Soprano)

— Cavaliers Song

— Days are long (Contralto)

— Don't Forget

— Douglas my Douglas

— Oh heart of my heart

— Lonely

— Milkmaid's Song

— Morning Star (Romanza for Tenor or Soprano)

— The old clock on the stairs

— Promise

— Waiting by the Hedges (Tenor or Soprano)

— My God and Father. Sacred Song

Mendelssohn. Ah if I were a bee (Spring Song)

Meyer. As thy wavring footsteps

Nápravník, E. Cossack Cradle Song

Memo, Beppo. Cradle Hymn of the Virgin (Latin and Engl.)

Morris, Homer A. Cradle Song

Paine, J. K. Op. 40. Four Songs

No. 1. A Bird upon a rosy Bough

No. 2. A Farewell

No. 3. Beneath the starry Arch

No. 4. Music when soft Voices die

Parker, M. W. Slumber Song

— Wedding Song

— Goldilocks

Radecki, Olga v. The Sea hath its Pearls

Ritter, G. P. In Maytime

Rogers, Clara K. Six Songs f. Sopr. or

Tenor

No. 1. She never told her Love

No. 2. The Clover Blossoms

No. 3. The Year's at the Spring

No. 4. At Break of Day

No. 5. The Rose and the Lily

No. 6. Nothing

— Op. 20. Six Songs

No. 1. A Match

No. 2. Confession

No. 3. Mona (Mezzo Soprano)

No. 4. Rhapsody

No. 5. What does the little one see down there (Mezzo Soprano)

No. 6. Spring

Roslefson, Emily B. Op. 15. New Songs

No. 1. The Sands O'Dee

No. 2. Sea shell

No. 3. As through the Land

No. 4. I leaned out of the Window

No. 5. From the close shut Window

No. 6. Carpe Diem

No. 7. O Heart my Heart

— Christmas Lullaby

Salaman, Charles. Of thee I fondly dream

Scaife, L. L. Beyond all lights

— Exultation

Schisslmann, Louis. Op. 23.

No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet)

No. 2. Spring Song (Gruss)

No. 3. The Fisher Lad (Der Fischerknabe)

No. 4. The Tear (Die Thräne)

Skelly, J. P. Our loved ones far away. Song and Chorus

Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor

No. 1. Shadow Song

No. 2. O beauteous Maiden, whither?

Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)

Strong, Amalie, Dietrich. Here under the Linden

Umann, Aug. Last Adieu

Vannini, Vincenzo. The floweret (Il fiore)

— Malinconia. Romanza

— Sio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone

— Thee will I love (Jo t'amerò)

Victor. Again

— Farewell

— In our boat

good

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DESERTED.

Words by Richard Kendall Munkittrick.

MARGARET RUTHVEN LANG.

Allegro ma non troppo.

High in the peartree's branches, A nest swings to and fro; And the

winds about it moan-ing, Fill it with drifting snow; And a

lone bird soft-ly twit-ters, When wanes the ghostly day:

“Oh, where are the redbreast lov - - ers, Who lin - gered here in
un poco
 May?”
 On the hill-top stands a ru - in, Be - yond the dreary plain, And the
 wind — sends the wild snow fly - ing Through ev’ry bro - ken pane; While

moans— on the hearth for - sa - ken, An owl— of or-ders gray: “Oh,

mp

mp

f

where— are the happy lov - ers, Where are the hap-py lov - ers;— Who

f

poco rit.

lin - gered, Who lin - gered here in

e dim.

May; — Here in May?”

e dim.

pp

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— Lullaby. Song for Soprano	—.30
— Despair, Song for Tenor	—.35
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No. 4. In heavenly Love abiding (Sopr. or Ten.)	—.35
No. 5. Come said Jesus (Sopr. or Ten.)	—.25
No. 6. Now and afterward (Sopr. or Ten.)	—.35
Dana, Mawshaw. At Last	—.35
— At Rest	—.35
— Ave Maria (Tenor or Soprano)	—.60
— Beside the Summer Sea (Mezzo Soprano or Contralto)	—.40
— Bird was singing clear one day. Ballad	—.25
— It was a Knight of Aragon (Baritone or Bass)	—.40
— It was with doubt and trembling	—.25
— O hear my heart	—.35
— O Salutaris (Contralto)	—.35
— Salve Regina No. 2 (Mezzo Soprano)	—.50
— Up to her Chamber Window	—.35
— Whether the World go up or down	—.50
— Three Songs. No. 1. The Blackbird sings in the Hazelbush	—.35
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No. 3. Somebody watches and waits for you	—.50
— Edenland. Duet for Soprano and Tenor	—.50
Overk, A. Language of the Flowers	—.25
Emery, S. A. Op. 19. Good Night. Alto Song	—.35
— Op. 28. 2 Soprano Songs. No. 1. Lullaby	—.35
No. 2. When evening Twilight closely falls	—.35
— Op. 24. No. 2. Nobody	—.35
— Op. 86. Skating Song	—.60
— Op. 92. Home Songs. No. 1. Where are the Eyes of the lovely one	—.30
No. 2. Sleep, Baby, sleep	—.30
No. 3. Naeshoon to hide her taes	—.30
— Op. 30. Two Alto Songs. No. 1. O Love, my Willie	—.35
No. 2. Little bud Dandelion	—.35
— Op. 31. Spray leaps high on the jutting Crag for Soprano. C min.	—.40
— The same for Contralto. A min.	—.40
Fessenden, W. H. My gentle Mary (Tenor or Soprano)	—.35
Feste, Arthur. Go, lovely Rose	—.50
— When Icicles hang by the Wall. Low Voice	—.40
Ford, G. R. No love for naught	—.35
— Tit for Tat (Tenor)	—.35

Frank, J. W. Wait thou still. Edited by G. Henschel	—.35
Gradwell, A. Ave Maria for Sopr. or Tea. Mascall, W. F. 5 Songs. No. 1. Unto Death	—.50
No. 2. Kyrie Eleison	—.30
No. 3. A Greyport Legend	—.30
No. 4. The Bells of Lynn	—.40
No. 5. Under the Guns (Bass)	—.35
Heward, Richard. Binding Sheaves	—.35
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)	—.35
— My Sweetheart	—.25
— To my Turtle Dove. Folks Song	—.25
— Consolation	—.25
— Spanish Serenade. For Sopr. or Ten. in F	—.35
— The same f. Contralto or Barit. in D	—.35
— Three Songs from Kingsley's Waterbabies	—.35
No. 1. The Brook sings: Clear and cool	—.50
No. 2. When all the World is young, Lad	—.40
No. 3. I once had a sweet little Doll, Dears	—.40
Hermann, S. L. Phantom Isle	—.40
Hood, Mela F. Four Songs. No. 1. Shepherdess	—.25
No. 2. A Disappointment	—.25
No. 3. The Convert	—.40
No. 4. The Violet	—.25
Howe, J. M. 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding	—.40
No. 2. He is thy Lord	—.50
No. 3. His Love is everlasting	—.50
No. 4. Glory to Thee. Evening Hymn	—.40
— Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods	—.75
No. 2. A Night in the Woods	—.75
No. 3. The Cricket	—.75
No. 4. Summer Song	—.75
Jacks, M. Art thou weary, art thou languid, Offertory	—.40
— Jennie's Wooin'. A Scotch Ballad	—.40
— The Moorish Love Song	—.40
— The Sunbeam	—.40
Johns, Clayton. Farewell oh dream of mine	—.30
Kennedy, Walter. Whether my heart be glad or no	—.35
Knox, J. C. Absence. Romanza	—.35
— Bugle Song with Cornet ad lib.	—.25
— The merry Lark was up and singing	—.25
Koschat, T. Dance on the Green	—.25
— Forsaken	—.25
— Heart Sorrow	—.25
— Peasants Love	—.25
Lassen, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano)	—.25
No. 1 bis. The same (Contralto)	—.25
No. 2. It was a Dream (Contralto)	—.25
No. 2 bis. The same (Soprano)	—.25
No. 3. My Heart is like the sable Night (Contralto)	—.35
No. 3 bis. The same (Soprano)	—.35
No. 4. Whither oh Bird so fast? (Soprano)	—.35
No. 5. With thy blue Eyes (Contralto)	—.25
No. 5 bis. The same (Soprano)	—.25
No. 6. Past! (Contralto)	—.35
No. 7. At Night (Mezzo Soprano)	—.35
No. 8. Moonlight (Mezzo Soprano)	—.25
No. 9. Farewell (Mezzo Soprano)	—.25
No. 10. Serenade (Soprano)	—.35
Lavitt, W. J. D. My love will return to me	—.85
Leslie, Ernest. Year after year. Love Song	—.80
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	—.85
— Left Alone. Ballad for Contralto or Baritone	—.80
— Oh Rest thee my Babe. Lullaby for Contralto	—.85
Loewe, Carl. Henry the Fowler. Sung by Georg Henschel	—.85
Lucchesi, R. A. To Thee (A Te)	—.50
Martins, G. W. The Boat of my Lover (Contralto or Mezzo Soprano)	—.80
— Cavaliers Song	—.80
— Days are long (Contralto)	—.80
— Don't Forget	—.85
— Douglas my Douglas	—.80
— Oh heart of my heart	—.80
— Lonely	—.80
— Milkmaid's Song	—.85
— Morning Star (Romanza for Tenor or Soprano)	—.80
— The old clock on the stairs	—.85
— Promise	—.85
— Waiting by the Hedges (Tenor or Soprano)	—.80
— My God and Father. Sacred Song	—.85
Mendelssohn. Ah if I were a bee (Spring Song)	—.50
Meyer. As thy way's ring footstep	—.35
Nápravnik, E. Cossack Cradle Song	—.30
Nemo, Beppe. Cradle Hymn of the Virgin (Latin and Engl.)	—.50
Norris, Homer A. Cradle Song	—.30
Paine, J. K. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough	—.40
No. 2. A Farewell	—.25
No. 3. Beneath the starry Arch	—.25
No. 4. Music when soft Voices die	—.25
Parker, H. W. Slumber Song	—.30
— Wedding Song	—.30
— Goldilocks	—.30
Radecki, Olga v. The Sea hath its Pearls	—.35
Ritter, G. P. In Maytime	—.50
Rogers, Clara M. Six Songs f. Sopr. or Tenor. Mendelssohn. Ah if I were a bee (Spring Song)	—.50
— Winter Song	—.15
Chadwick, G. W. Op. 9. Spring Song	—.30
Dawn, S. M. Jubilate Deo	—.30
Emery, S. A. The night has a thousand Eyes	—.15
Nation, Ballade of the Weaver	—.30
Hiller, F. Cradle Song	—.20
— Evening in the Vale	—.15
— Morning Song	—.30
— My Polly Wog (Trio)	—.30
Nofmann, G. The Nightingale	—.15
Nowe, J. H. The Lark now leaves	—.20
Marcello. Jehovah's Power and Majesty (Trio)	—.30
Molley. Song of the Triton	—.30
Ohne, R. In Autumn	—.15
Otto. Sparrows Twitter	—.30
Peuret, O. Thou art so like a flower	—.15
— Day-break	—.30
Philipp, G. Greeting	—.20
— Little blue eyed Flower	—.20
Ritter, G. P. In Maytime	—.30
Södermann. A Wedding March	—.30
St. Saëns. Ave Verum	—.15
Suck, G. F. Bird's Message	—.30
Tadel, J. Sunshine follows the Rain	—.30
— Little blue eyed flower	—.20
b) Female Voices.	
Brown, O. B. O Lord be merciful (Motet)	—.15
— Winter Song	—.15
Chadwick, G. W. Op. 9. Spring Song	—.30
Dawn, S. M. Jubilate Deo	—.30
Emery, S. A. The night has a thousand Eyes	—.15
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Suck, G. F. Bird's Message	—.30
Tadel, J. Sunshine follows the Rain	—.30
— Little blue eyed flower	—.20
c) Mixed Voices.	
Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down	—.20
No. 2. The Lord will comfort Zion	—.20
— Op. 8. 2 Anthems f. Church Service, No. 1. Whoso dwelleth in the secret Place	—.20
No. 2. Unto thee, o Lord	—.20
Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner	—.40
Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea)	—.30
No. 2. Blessed be the Lord (Benedictus)	—.25
No. 3. O thou that hearest (Hymn)	—.30
Crifile, Vincenzo. O salutaris hostia	—.60
Dana, Mawshaw. As when the weary traveller gains	—.40
Dunham, M. M. Hymn Music 3 books ea. — Oh tell me thou life and delight of my soul	—.30
Fenollosa. Under the greenwood tree	—.25
Ford, Charles R. Te deum laudamus in B flat	—.30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	—.15
Mascall, W. F. Guide me o thou great Jehovah	—.20
Nofmann, M. Salve Regina	—.20
Hood, Helen. The Robin	—.20
Nowe, J. H. Blessing, Honor, Glory	—.20
Knox, J. C. Sleep! Holy Babel Christ-mas Carol	—.5
— Blessed be the Man that provideth	—.20
— Give Alms of thy Goods	—.20
— Be merciful after thy Power	—.25
— O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus	—.25
— Te Deum Laudamus in C	—.30
— Benedictus in C	—.25
— Hymns and Responses	—.25
Lanigan, R. W. Asperges me	—.35
Marston, G. W. Venite exultemus (O come let us sing)	—.25
— How beautiful on the Mountain	—.25
— I will arise and go to my Father	—.20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	—.10
Paine, J. K. The Realm of Fancy. Chorus, Soli and Orchestra	—.75
— Op. 38. The Nativity	—.80
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	—.25
— Sweet Day of Rest (Tenor Solo and Chorus)	—.20
Uiman, Aug. Waken Christian Children. A Carol for Christmas	—.10
Whitney, S. B. Deus Misereatur (E flat)	—.60
Willis, Richard Sterns. Christmas Carol	—.10

Four Part Songs.

a) Male Voices.

Akt, F. Happiness in wait (with Sopr. Solo)	—.25
Attwiler, C. Springs Warning	—.15
Brown, D. B. Bugle Song	—.25
Chadwick, Margarita	—.20
— Reitterer	—.20

Four Songs

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IN A GARDEN

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A SPRING SONG

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MARGARET

RUTHVEN

LANG.

BOSTON
ARTHUR P. SCHMIDT.

IN A GARDEN.

Words by Algernon Charles Swinburne.

Andante con moto.

MARGARET RUTHVEN LANG.



1. Ba-by, see the flow'rs!
2. Ba-by, hear the sea!

Ba-by sees Fair-er things than these,
Ba-by's face Takes a grav-er grace,
Fair - er though they be — than dreams of
Touched with won - der what the sign may

ours.
be.

Ba-by, hear the birds!
Ba-by, hear the bells!

Ba-by knows Bet-ter
Ba-by's head Bows as

songs than those,
ripe for bed,
Sweet-er though they be than sweet - est words.
Now the flow'rs curl round and close their cells.

Ba - by, see the moon! Ba - by's
 Ba - by, flow'r of light! Sleep and

mf

eyes Laugh to watch it rise, An - swering light with love and night with noon.
 see Bright-er dreams than we, Till good day shall smile a - way good night.

p

Answering light with love and night with
 Till good day shall smile a - way good

pp

noon. night.

pp rit.

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Adamowski, T. Love's Simile	.50
— Faded Roses	.50
Adams, C. R. The Bedouin Song (Bass)	.35
Apmadoc, W. I thought you loved me.	
Ballad	.30
— Only a Face at the Window (Contralto or Barit.)	.30
B..., H. W. May Song	.50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	.35
Boett, F. In the Cathedral	.50
— Cradle Song	.40
— Flowers of our Spring	.50
— The Sunset Light. Barcarole	.25
Brackett, F. W. Margery	.35
— The Letter	.30
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— Op. 3. Three Love Songs.	
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No. 3. Before the Dawn	.50
— Three little Songs.	
No. 1. Request	.35
No. 2. Gay little Dandelion	.30
No. 3. Thou art so like a Flower	.25
Cirillo, V. The murmuring Wind	.40
— Oh thou who dry'st the mourners tears	.40
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— Lullaby. Song for Soprano	.30
— Despair. Song for Tenor	.35
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No. 1. Inspirer and Hearer of Prayer (Contralto or Bass)	.35
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No. 3. There is an Eye that never sleeps (Sopr. or Ten.)	.35
No. 4. In heavenly Love abiding (Sopr. or Ten.)	.35
No. 5. Come said Jesus (Sopr. or Ten.)	.25
No. 6. Now and afterward (Sopr. or Ten.)	.35
Dana, Mershaw. At Last	.35
— At Rest	.35
— Ave Maria (Tenor or Soprano)	.60
— Beside the Summer Sea (Mezzo Soprano or Contralto)	.40
— Bird was singing clear one day. Ballad	.25
— It was a Knight of Aragon (Baritone or Bass)	.40
— It was with doubt and trembling	.25
— O heart my heart	.35
— O Salutaris (Contralto)	.35
— Salve Regina No. 2 (Mezzo Soprano)	.50
— Up to her Chamber Window	.35
— Whether the World go up or down	.50
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No. 2. When evening Twilight closely falls	.35
— Op. 24. No. 2. Naesbody	.35
— Op. 36. Skating Song	.60
— Op. 22. Home Songs.	
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Feste, Arthur. Go, lovely Rose	.50
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Ford, G. R. No love for naught	.35
— Tit for Tat (Tenor)	.35

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Gradwell, A. Ave Maria for Sopr. or Ten.	.35
Hascall, W. F. 5 Songs.	
No. 1. Unto Death	.50
No. 2. Kyrie Eleison	.30
No. 3. A Greypore Legend	.30
No. 4. The Bells of Lynn	.50
No. 5. Under the Guns (Bass)	.40
Heard, Richard. Binding Sheaves	.35
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)	.35
— My Sweetheart	.25
— To my Turtle Dove. Folks Song	.25
— Consolation	.25
— Spanish Serenade. For Sopr. or Ten. in F.	
— The same f. Contralto or Barit. in D	
— Three Songs from Kingsley's Waterbabies.	
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No. 3. I once had a sweet little Doll, Dears	.40
Hermann, S. L. Phantom Isle	.40
Hood, Helen F. Four Songs.	
No. 1. Shepherdess	.25
No. 2. A Disappointment	.25
No. 3. The Convert	.40
No. 4. The Violet	.25
Hove, M. W. 4 Sacred Songs f. Contralto or Bass	
No. 1. In heavenly Love abiding	.40
No. 2. He is thy Lord	.50
No. 3. His Love is everlasting	.50
No. 4. Glory to Thee. Evening Hymn	.40
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No. 2. A Night in the Woods	.75
No. 3. The Cricket	.75
No. 4. Summer Song	.75
Jecke, S. M. Art thou weary, art thou languid, Offertory	.40
— Jennie's Woo'ning. A Scotch Ballad	.40
— The Moorish Love Song	.40
— The Sunbeam	.40
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Bugle Song with Cornet ad lib.	.35
— The merry Lark was up and singing	.25
Koschat, T. Dance on the Green	.25
— Forsaken	.25
— Heart Sorrow	.25
— Peasants Love	.25
Lassen, E. Songs. Adapted and edited by L. C. Elsan.	
No. 1. I wander 'mid the Flowers (Soprano)	.25
No. 1 bis. The same (Contralto)	.25
No. 2. It was a Dream (Contralto)	.25
No. 2 bis. The same (Soprano)	.25
No. 3. My Heart is like the sable Night (Contralto)	.35
No. 3 bis. The same (Soprano)	.35
No. 4. Whither oh Bird so fast? (Soprano)	.35
No. 5. With thy blue Eyes (Contralto)	.25
No. 5 bis. The same (Soprano)	.25
No. 6. Past! (Contralto)	.25
No. 7. At Night (Mezzo Soprano)	.35
No. 8. Moonlight (Mezzo Soprano)	.35
No. 9. Farewell (Mezzo Soprano)	.25
No. 10. Serenade (Soprano)	.35
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Leslie, Ernest. Year after year. Love Song	.30
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— Oh Rest thee my Babe. Lullaby for Contralto	.85
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— Cavaliers Song	.30
— Days are long (Contralto)	.30
— Don't Forget	.35
— Douglas my Douglas	.30
— Oh heart of my heart	.30
— Lonely	.30
— Milkmaid's Song	.35
— Morning Star (Romanza for Tenor or Soprano)	.30
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— Goldilocks	.30
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— Thee will I love (Jo t'amerò)	.50
Victor. Again	.35
— Farewell	.30
— In our boat	.35
— Our own	.35
— Reconciliation	.30
— Spring Song	.30
Well, Oscar. Autumn Blossoms (Nach- knospen)	.30
— Ave Maria	.30
— Devotion (Die heile Sonne scheint)	.30
— Farewell (Abschied)	.30
— When the day is done (Abendlied)	.30
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Koschat. Cruel Cuckoo	.15
— The Lovers	.15
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— Op. 37. Phœbus, arise (Ten. Solo, Male Chorus and Orch.)	.60
Wilm, M. V. The Jolly Musician	.15
b) Female Voices.	
Brown, O. B. O Lord be merciful (Motet)	.15
— Winter Song	.15
Chadwick, G. W. Op. 9. Spring Song	.30
Downs, S. M. Jubilate Deo	.30
Emery, S. A. The night has a thousand Eyes	
Hatten. Ballade of the Weaver	.15
Hiller, F. Cradle Song	.20
— Evening in the Vale	.15
— Morning Song	.30
— My Polly Wog (Trio)	.30
Hoffmann, G. The Nightingale	.15
Howe, J. H. The Lark now leaves	
Marcello. Jehovah's Power and Majesty	
— (Trio)	.30
Molloy. Song of the Triton	.30
Obre, R. In Autumn	.15
Otto. Sparrows Twitter	.30
Peurat, O. Thou art so like a flower	.15
— Day-break	.30
Philip, G. Greeting	.20
— Little blue eyed Flower	.20
Ritter, G. P. In Maytime	.30
Södermann. A Wedding March	.30
St. Saëns. Ave Verum	.15
Suck, G. F. Bird's Message	.30
Tadel, J. Sunshine follows the Rain	.30
— Little blue eyed flower	.20
c) Mixed Voices.	
Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass.	
No. 1. I will lay me down	.20
No. 2. The Lord will comfort Zion	.20
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No. 2. Unto thee, o Lord	.20
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No. 2. Blessed be the Lord (Bene- dictus)	.25
No. 3. O thou that hearest (Hymn)	.25
Cirillo, Vicenza. O salutaris hostia	.30
Dana, Mershaw. As when the weary trav- eller gains	.40
Dunham, H. M. Hymn Music. 8 books ea.	
— Oh tell me thou life and delight of my soul	.30
Faustless. Under the greenwood tree	.25
Ford, Charles R. Te deum laudamus in B flat	.30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	
Hascall, W. F. Guide me o thou great Jehovah	
Hoffmann, M. Salve Regina	.20
Hood, Helen. The Robin	.20
Hove, J. N. Blessing, Honor, Glory	.20
Knox, J. C. Sleep! Holy Babe! Christ- mas Carol	.5
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— Give Alms of thy Goods	.20
— Be merciful after thy Power	.25
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— Te Deum Laudamus in C	.35
— Benedictus in C	.25
— Hymns and Responses	.25
Langton, R. W. Asperges me	.35
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IN A GARDEN

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A SPRING SONG

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MARGARET

RUTHVEN

LANG.

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BOSTON
ARTHUR P. SCHMIDT.

A SPRING SONG.

Words by Charlotte Pendleton.

MARGARET RUTHVEN LANG.

Andante con moto.

I bu - ried a hope there long a - go, And I

walked by the grave to - - day, The flow - ers were bloom-ing, the

birds were sing - ing, My sor - row had passed a - way. O

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